



**University of  
Sunderland**

## **Calligraphy and Design\*** A Foundation Degree run by The University of Sunderland in Kensington Palace.

*\*Subject to Validation in early summer 2009*

**Starting date:** October 2009

**Aims:** The programme provides a specialist skills-based training in Calligraphy and Design, blending traditional craft letter-making skills with knowledge of the latest tools for digital communication.

**Programme length:** 2 years full time,  
3-9 years part-time.

**Programme runs:** September to June. There are three terms of ten weeks each. You will spend two days in the studio each week working with a tutor. Much of the work is project based - you will be expected to work on course assignments during the rest of the week.

**Places:** up to 16 students.

**Content:** our programme includes an introduction to formal calligraphy using Roman upper and lowercase letterforms; visual studies (museum and studio based); book production in manuscript and typographic form (including training in the use of digital media); the development of rhythm and flow in writing; Italic letters and other historical manuscript studies; an introduction to traditional skills using quills, gold and vellum. The course has a strong emphasis on work-orientated learning in the final two terms.

Assessment is carried out at the end of each term. Practical work is assessed by coursework and course notebooks, you will be expected to write one 2000 word report in your second year.

**Tutors:** All the staff are experienced teachers at a Higher Educational level; each of them combine teaching with running their own calligraphy and design businesses.

Entrance onto the programme is by interview and examination of a student's portfolio. Normal University regulations apply.

**Fees:** Home and EU students, £3,225  
Overseas students, £8,300, (but a university scholarship of £1500 is available to each overseas student reducing the amount you pay to £6800).

**Venue:** The studio is located in Kensington Palace, West London, in a part of the Palace not normally open to the public. The Palace is a working Royal Residence with strict security procedures. Students must complete a security clearance form before acceptance onto the course can be confirmed. Entry on each tuition day is only permitted at a specifically appointed time; attendance on the course will require an elevated degree of personal responsibility.

**Nearest Tube:** High Street Kensington (District and Circle Line). Parking is available in an NCP car park below The Royal Garden Hotel at 2-14 Kensington High Street.

### **Enquiries**

*If you have questions about the course contact  
Professor Ewan Clayton:*

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